

What's ahead

Music beyond the Berkshires

AGGANIS ARENA
JAN. — 26: The Killers.
BERKLEE PERFORMANCE CENTER, Boston, (617) 747-2261.
JAN. — 22: Joshua Redman Double Trio; FEB. — 5: Jazz As Condition: Mint Condition; 7: Maz Jobrani.
LOWELL MEMORIAL AUDITORIUM, Lowell, (978) 454-2299.
JAN. — 30: The Pink Floyd Experience.
NORTHERN LIGHTS, Clifton Park, N.Y., (518) 371-0012.
JAN. — 21: Lights Resolve; 31: Believer; 30: Letchworth; FEB. — 3: Powerman 5000.
ORPHEUM THEATRE, Boston, (617) 482-0650 or 679-0810.
FEB. — 4: The Pretenders.
PALACE THEATRE, Albany, N.Y., (518) 465-4663.
Jan. — 29: The Pretenders.
PARADISE ROCK CLUB, Boston, (617) 562-8800.

JAN. — 16: Dear Leader; 17: Mighty Mystic; 21: Fiction Family with Jon Foreman and Sean Watkins; 22: Dar Williams and Joshua Radin; 24: Collie Buddz; 25: Scott Weiland; 26: Nightmares on Wax; 27: Annuals; 28: The Yellow Umbrella Tour 99; 29: 1320 Records presents a "Live PA Set" by Sts9 with special guests; 30: Jon McLaughlin; 31: Rodfest 7 featuring Three Day Threshold; FEB. — 2: James Morrison; 6: Matt Wertz; 7: Los Amigos Invisibles.
REVOLUTION HALL, Troy, N.Y.
JAN. — 20: The Sword; FEB. — 2: Jon McLaughlin.
SCULLERS CLUB & DOUBLE TREE, Boston, (617) 562-4111.
JAN. — 21: Gabrielle Goodman; 22: Kenny Rankin; 23/24: Pat Martino; 28: Maggie Scott presents a Tribute to Great Singers of the Past; 29: Love Dogs; 30/31: Monty Alexander; FEB.

— 6/7: Eliane Elias; 10: Mike Melvoin Trio.
TD BANKNORTH, Boston. (617) 624-1000.
JAN. — 18: Metallica.
TIMES UNION CENTER, Albany, N.Y., (800) 303-8368.
JAN. — 22: Toby Keith.
TSONGAS ARENA, Lowell, (978) 848-6938.
FEB. — 6: Slipknot with Coheed and Cambria and Trivium.
VALENTINE'S, Albany, N.Y., (518) 432-6572.
JAN. — 21: Blessed by a Broken Heart; 26: The Sleeping; 30: Aficionado.
WASHINGTON AVENUE ARMORY, Albany, N.Y., (518) 694-7160.
JAN. — 24: Empire Skate Troopers.
WILBUR THEATRE, Boston.
JAN. — 30: Bruce Bruce; 31: Tim and Eric Awesome Show, Great Job! Tour 2009; FEB. — 6: Bill Burr.

Warsynium talks about making music

WARSYNIUM from D1

Calebaugh, Nik Viola, Joe Haryanto and newcomer Devan Gardner (also of the band Shock Treatment) bring together a rock that's as unique as their sound.

Earlier this week, The Eagle caught up with the band to find out more about their music, their Friday night show, and the deal with Hot Carl's Sweatshop:

EAGLE: Let's talk about this gig coming up on Friday. How did it come together, and what's the deal with it being promoted by Hot Carl's Sweatshop?

[Group laughter.]
CALEBAUGH: Carl's actually [Anders Olson's] father.
ORCUTT: And the basement. The basement.

OLSON: It was in the summer. We wanted to have a show but we couldn't really find anywhere to play at the time. Uh, so, we kind of just had a basement show. So that was the first, for my house anyway. It was really hot. So after that first show, we dubbed it "Hot Carl's."

EAGLE: Have you guys put any other shows together under the Hot Carl's moniker?

OLSON: We played two or three shows in my basement. And we were supposed to play one more before the new year, but it got canceled because of the snow. And, uh, we had to move it to a church [United Methodist Church in Lenox], because my dad didn't want it in the basement.

HARYANTO: Plus it's a lot more room, in the church. More bands, more people.

CALEBAUGH: Actually, that same church is where the first Warsynium show was.

ORCUTT: We played in front of kindergartners.

CALEBAUGH: Well sort of. There was a youth group staying from some other state, so that was our audience.

OLSON: It was great. They were like playing air guitar.

CALEBAUGH: But our first real show was at The Crossroads. That's where we started off really.

EAGLE: Wait, so if you guys are 18 years old now, was it difficult to book shows when you started, especially in bars and stuff?

HARYANTO: It was hard.
OLSON: There's still places we can't play, like Zen's Pub and stuff like that because you have to be 21. And before that we had problems getting shows before we were 18. But we managed to do it.

GARDNER: It's kind of funny going from playing for kids this tall [indicates kindergartner height]...

OLSON: And then you'd have high school teenagers, all these punks. And then we were playing with like, 40 year olds and 20

year olds and stuff, and they'd be like, "Whoa, these guys are shreddin'."

VIOLA: We ended up being, like, the little brother band to every other band.

OLSON: So were just trying to shed that and not be everyone else.

ORCUTT: And be different. Yeah.

EAGLE: You have this disc out now. Has that changed things?

VIOLA: When we released the album, it was a really big movement for us. It was like coming of age. But now it seems like we're focusing a lot more on the album that we already have mostly written, all our new material and stuff.

EAGLE: So it definitely sounds like you're making a second album.

CALEBAUGH: Definitely.
HARYANTO: The music's definitely way more evolved, way more technical.

OLSON: We just finished a 15-minute song.

GARDNER: It's epic. It's good stuff.

OLSON: The songwriting's definitely getting more mature.
CALEBAUGH: It's like every type of music — ever.

EAGLE: With new stuff, are there any specific new styles you've explored? Something that'll surprise people?

ORCUTT: Swing.
GARDNER: Yeah, our new song has like a two-minute swing breakdown.

EAGLE: When did you guys figure out that, yeah, I want to play music? What's kept you with it all these years?

HARYANTO: To me, music is a way of bringing people together. It's like a way of, like, just peace and love and all that. It's like another language.

CALEBAUGH: I don't know. It was kind of a hobby until I met this band and kind of got more serious.

GARDNER: I've always been a friend of the band.

OLSON: He was our number one roadie for a really long time. The guy carrying the amps and stuff.

GARDNER: But I've watched these guys, from outside of the

band, progress immensely. And I noticed this, and it's started to happen, that if you join Warsynium you just get really skinny and really good at music. And that's all happened — the skinny jeans and stuff. [Group laughter.]

EAGLE: I've noticed with like rock and metal bands, there's a certain look. Do you put a lot of effort into the look and presenting yourself?

OLSON: Sometimes. Sometimes we'll just go places and just get recognized, like at the mall.

HARYANTO: Yeah. We've worked at the mall and people have come in and been like, "Well you're in Warsynium, aren't you?"

OLSON: But yeah, we just try to present ourselves professionally through our Web sites, and just in general.

VIOLA: Look the part. I think that's one of the things that's gone on from us starting as kids. 'Cause we were just kids, and that's how we wanted to have people recognize us as a bunch of kids who played really intense metal. And only recently we started getting concerned about the way we looked. We focused so long on how our music sounded that that became the focus and still is. But, I don't know, I guess in this new day in age, we have to be pretty. [Group laughter]

OLSON: It's come full circle. The music, that's not the hard part. It's the business and the management and all the promotion.

CALEBAUGH: 'Cause we're all musicians, not businessmen.

EAGLE: So it sounds like you guys have learned a lot of lessons with this band?

CALEBAUGH: Yes, definitely. Don't quit your job to play a show. [Group laughter]

GARDNER: If anything else this band has been a learning experience.

ORCUTT: Don't quit school.
HARYANTO: The best thing is I think this band has made me a better musician and, like, mature.

ORCUTT: We just feed off each other and stuff.

OLSON: Yeah, when we started I couldn't play double bass, and just did basic AC/DC kind of beats. But me and Zack, when we write the rhythm and stuff, he just makes me do things I'm not comfortable with, but then when I do them, it just makes me better.

ORCUTT: Well that's cool.
OLSON: Yeah, you're ridiculous.

HARYANTO: There's a lot of love here, there is.

renaissance jive.

I'm consoled, however, by the list of events that I probably will be able to make it to. On Feb. 20, the theme is Viva Flamenco!

I have two words for you: puffy sleeves. I don't know diddly about flamenco dancing, but what I do know is that if you're passionate, you're doing it right! That's what I'm talking about.

Then on March 20, Planet Clark invades. Blast off with some rocketinis and visit the print room to see celestial-inspired images, including prints that will highlight the Clark's connection to deep space.

For more information on these events and everything the Clark has to offer, visit www.Clark.edu.

Write to Paul Boulais at readers@berkshireagle.com

Rob Corddry spoofs TV medical dramas

Jake Coyle
AP Entertainment Writer

Doctors and their personal dramas long have been a TV staple. Now the sex-and-stethoscopes genre is the target of Rob Corddry's satirical skills.

"Childrens' Hospital" is a series of 10 five-minute episodes available on TheWB.com, the defunct Warner Bros. TV network brought back from the dead as a Web site. Episodes are also available for purchase on iTunes, and further expansion on the Web (including YouTube) is planned.

"I have no hard feelings toward the medical dramas — no soft feelings, either," Corddry, a former correspondent on Comedy Central's "The Daily Show," said in a recent interview. "St. Elsewhere" was one of my favorite shows growing up. A lot of 'Childrens' Hospital' comes from that — it being such a strange world."

Corddry, who wrote and directed the series, plays a "Patch Adams"-like doctor-clown meant to cheer up patients.

There are plenty of allusions to "House," "ER" and "St. Elsewhere," too, but no show is parodied quite like "Grey's Anatomy."

"Grey's Anatomy" is probably one of the most insane shows ever shot," said Corddry. "I don't know how they get away with what they get away with. It's so preposterous. I definitely love making fun of 'Grey's Anatomy' to my wife, who loves the show."

One exchange on "Childrens' Hospital":

Male doctor: "Time of death: 5:59." Female doctor: "Time of dry-humping in the supply closet: 6:01."



AP Photo/The WB.com

Rob Corddry is shown in a scene from, 'Childrens' Hospital,' a series of 10, 5-minute episodes currently available on TheWB.com.

On the Net

In another scene, one character's inner-monologue is narrated while she strolls down a hospital hallway. She's joined by another character with their own inner-monologue going, creating a momentary cacophony of self-reflection.

For the series, Corddry drew on his many comedian friends. Making appearances or contributing voice-overs: Megan Mullally, Jason Sudeikis, Ed Helms, Stephen Colbert, Michael Cera and Rob's brother Nate Corddry. Lake Bell and Ken Marino are among the regulars, and Eva Longoria Parker makes a cameo.

Olde Heritage Tavern gets a new look

HERITAGE from D1

"It was bigger than we expected," said McNinch. "We love to do these types of events."

In addition to the fun and friendly BBBS volunteer bartenders, actress and Lenox Dale native Rebecca Field pitched in for the cause. She most recently played a supporting role as a bartender character on the since-canceled ABC primetime show "October Road."

The owners let BBBS keep whatever they made in tips, plus a portion of the proceeds, which I last heard were more than \$3,000.

The crowd of adults of all ages seemed to be having a blast, and everyone I talked to was surprised, but loving the fact that an event and a place could bring so many people out on a cold winter weeknight.

A live deejay played dance floor hits into the night for a group of rather enthusiastic women.

Guinness in hand, I enjoyed being a part of the revelry from the sidelines, mingling by the pool table and the bar.

In a follow-up phone call with McNinch, I learned that their prints of stout are now the Heritage's official claim to fame.

During the fall, Guinness promoters sponsored a national text message campaign to survey patrons about the quality of pour in pubs.

More than 1,000 restaurants and pubs were involved, including the Heritage and Patrick's Pub in Pittsfield.

Turns out, our very own Heritage was voted best pour in New England and fifth-best in the nation.

To celebrate, Guinness will be hosting a party at The Heritage and other winning taverns on Friday, Jan. 30. And in case you miss this, the Heritage is one of your local headquarters for the annual international Great Guinness Toast in February. (This should be big, as its the celebrated stout's 250th anniversary year.)



Courtesy photo

Posing at the Olde Heritage Tavern in Lenox are, from left, Rebecca Field, Mike Monti, Bob Piccolo, Raymond Ross, Christina Barrett and Nick Grizzeby

If you go ...

The Olde Heritage Tavern, 12 Housatonic St., Lenox, (413) 637-0884. Hours: Open daily at 11:30 a.m. Bar is open to 12:30 a.m. Kitchen serves until 9 p.m. Sunday through Thursday, 10 p.m. on Friday and Saturday.
Style: Traditional pub.
Dress: Casual, comfortable.
Cover: None.
Food: Classic American pub fare, from hand-cut steaks and fries to salads, burgers and beer.



Entertainment: Live acoustic music on Thursdays. Keno. Pool table.
Our rating: 1 mug, Run away; 2 mugs, Yawn; 3 mugs, Cheers; 4 mugs, "I'll be back"; 5 mugs, "Round's on me!"
Your rating: You can rate The Olde Heritage Tavern at www.berkshireagle.com/The413.

— Jenn Smith

Sometimes, it doesn't pay to leave the Berkshires

BOULAIS from D1

are ahead, and we just have to ride it out.

That's what we do here in the Berkshires. Perhaps if I took up some sort of winter sport, my enjoyment would be prolonged, but warm and dry is always preferable to cold and wet, in my opinion.

I'm doing lots of travelling for work which is great, but it hasn't escaped my attention that there are some pretty slamming good times back home that I'm missing out on! It's maddening. I have enough stress trying to figure out what to do when I am home that I really don't need to know what I'm missing when I'm not here!

A couple of years ago, I attended the first Clark After Dark event at the Clark Art Institute —

"Tokyo Nights." It was great fun but I never returned for another. None of the other themes really struck me. But then this year's schedule of events came out.

Through my older sister, I developed quite a fascination for the story of King Arthur, the Knights of the Round Table and the legend of Camelot.

While I was confirming my flight reservations for Los Angeles, I got an e-mail from the Clark with their lineup of After Dark events for the year. A what should be at the top of the list? Renaissance Revelry! Come on.

I guess it serves me right that the first After Dark I would have been voracious about attending is the one I have to miss. That's what I get for ignoring them when I could participate.

For those of you who will still be here, don your period attire, bring your appetite for food you can eat with your hands, a belly begging for some grog, and your Black Plague cootie shot and trek up to the Clark Art Institute in Williamstown tomorrow night.

The fun starts at 8 and runs until midnight. Admission is only \$10 (\$8 for museum members) and there is a cash bar for the 21 and over crowd.

I bet the dancing style will be old school — like, really old school. If you're nervous about the steps, rent 'A Knight's Tale' and watch how effortlessly Heath Ledger takes it. If you're still too jittery to join in, a collection of pros from Shakespeare & Company will be on hand to school you in the finer points of

Comedy Night
DALTON DEPOT
450 Housatonic St., Dalton, MA
BUCKY LEWIS SHOW
"Hilarious One-man comedy & music"
Saturday, January 17
Fundraiser to benefit: Dalton CRA
Dinner from Menu
ADULT RATED
Tickets: \$20.00
Showtime: 7:00 pm
Doors Open: 5:00
Dinner: 5:30
presented by:
MORE THAN COUNTRY
0001298188-01
Tickets available at the CRA or phone: 413-684-0260 or Depot at: 413-684-1730

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